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The Incredible State of India!

WORLD'S BIGGEST COMPETITIVE FESTIVAL

Celebrating 2020 As
Rajasthan Film Tourism Year



Welcome To The New Emerging Film Capital Of India & The World.

Jiff JAIPUR INTERNATIONAL FILM FESTIVAL

WATCH
OVER
240 FILMS
FROM ALL OVER
THE WORLD

WATCH
EVERYDAY
9:30 AM TO
9:30 PM

Schedule

17 to 21 January, 2020
@ Inox, GT Central, Jaipur

www.jiffindia.org



WORLD'S BIGGEST COMPETITIVE FESTIVAL

World Cinema in Jaipur

OPENING FILMS

17 JANUARY 2020, 5:00 PM

@ Maharana Pratap Auditorium, Opp. Dainik Bhaskar, Jaipur

WATCH
OVER
240 FILMS
FROM ALL OVER
THE WORLD

WATCH
EVERYDAY
9:30 AM TO
9:30 PM



AMERICAN MIRROR

Intimations Of Immortality

On our Instagram or Facebook pages, we show only the best part of ourselves, the "beautiful" part of our lives. We live in this fake world. We are so immersed in the process of creating our ideal virtual personality that we forget about the real life. We forget the simple truth that beauty is within us. The film subtly focuses on a social issue that has global reach; how we perceive and judge ourselves and the others in a world dominated by social media, which demands perfect beauty and instant gratification.

Starrer: Oscar winning screen icon Susan Sarandon, American painter Logan (Strogatz) and Florence Faime ...

Director - Arthur Balder, Country- United States
Category- Documentary Feature, Duration-63 min.
Year-2019, Language- English



CHIDI BALLA (Smash)

Chidi Balla is based on a true story and is the world's first badminton based feature film. This film is directed by Radheshyam Pipalwa and is a tribute to Rajasthan language, art, culture, music and heritage. The film revolves around a young boy and his friend's quest to save the school, the insolent villagers rally around him and in the process they themselves transform and turn over a new leaf. It celebrates friendship and its power to move mountains. The film has bagged over 25 awards in international film festivals so far and continues to win the hearts across the globe. The film will take you on an emotional journey, which sets an example for today's youth to be more responsible towards society and its values.

Starrer: Chetan Sharma, Mayur More, Abhimanyu Singh, Sunil Sinha, Shikhar Sharma, Vineet Sharma, Sarjay Singh, Surendra Rajan, Samarth Shandilya and Mayur Bhaich Malani.

Director - Radheshyam Pipalwa, Country- India/Raj.
Category- Feature Fiction, Duration-112 min.
Year-2019, Language- Rajasthan

CLOSING FILMS

21 JANUARY 2020, 5:00 PM

@ Inox, GT Central, Jaipur

3:00 PM

Screen-3- Audi 6 - Inox, GT Central, Jaipur



Faust a Return From The Future

The film 'Faust, a return from the future' is exploring Goethe's Faust themes and their relevance today. The film emphasizes on the conflicts of culture and everyday survival, on the conflicts of intuition and logic, of humanity with the rest of nature and the 'life and death' conflict, meaning the affirmation of the essence of every human existence and its eternal traits, becoming a legacy indestructible by individual death.

Starrer: Panigiotis Tsimplis, Maki Koundouris and Maria Alexea.

Director - Maria Alexea, Country- Greece
Category- Feature Fiction, Duration-81 min.
Year-2019, Language- Greek



Sun Rises From The East Pole

Film is about a common girl Yueyan Zhu, who disappears just a day before the wedding. Her future husband is a celebrity that every girl wants to marry. In such a situation, why has Yueyan disappeared?

However, this turn in the marriage also gets covered in the headlines. At the same time, the mother of celebrity Zixuan finds that both are legally married several days before the wedding ceremony. She wants both of them to get divorced, so that Zixuan's property will be protected. Now she assigns the job to the lawyer to get to the bottom of Zixuan and Yueyan's relationship.

Starrer: Momo Chang, Leon Wei, Coady and Sun Pan.

Director - Phoenix Dong, Country- China
Category- Feature Fiction, Duration-92 min.
Year-2019, Language- Chinese

WORLD'S LARGEST & MOST SECURE FILM LIBRARY

&
INTERNATIONAL CINEMA CENTRE

Offline and Online
Jaipur India

FIRST ROUND

FOUNDATION STONE: 26 AUGUST 2020

AREA: 2 HECTARE

BUDGET: INR 250 MILLION

SECOND ROUND

FOUNDATION STONE: 26 AUGUST 2023

AREA: 11+ HECTARE

BUDGET: INR 3 BILLION

[Save the Date]

WORLD'S BIGGEST PROJECT TO PROMOTE, CONSERVE AND PRESERVE CINEMA ART.

A PROJECT OF JAIPUR INTERNATIONAL FILM FESTIVAL TRUST

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JAIPUR CALLING...

'HEAVEN OF FESTIVALS' TURNS 12 ! 12th Jaipur International Film Festival-JIFF 2020 17th-21st January, 2020

Screening Time- 9:30 A.M. - 10:00 P.M.

Screening Schedule

Day-2 (18th January-Saturday)

Screen-1- Audi 1 - Inox, GT Central, Jaipur

Day-2 (18th January-Saturday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

18th January 2020 (Day-2) Screening Time- 9:30 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

To Drift/Juan Pablo Polanco Carranza/Spain/Short Fiction/Student/14/2018/Spanish

Hausale Ki Udaan/Purnima Kaul/India/Raj/Documentary Short/14/2019/Hindi

Arghyam/Y Sreenivas/India/Feature Fiction/116/2019/Kannada

**Jaipur Film Market-JFM Opening Ceremony
at 11:00 A.M. at Hotel Clarks Amer, JLN Road**

18th January 2020 (Day-2) Screening Time- 12:00 P.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

Jhalki/Tanvi Jain/Brahmanand S Siingh/India/Feature Fiction/105/2019/Hindi

Blow up/Li Chang/Taiwan/Short Fiction/Student/28/2019/Chinese

Two Paper Nightingales/Kaylin George/United States/Short Fiction/Student/17/2019/English, French, Hindi, Japanese

18th January 2020 (Day-2) Screening Time- 03:00 P.M. - 6:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

**Award Ceremony of 3rd New Delhi Film Festival - NDFF
4:00 P.M. (Audi 1)**

18th January 2020 (Day-2) Screening Time- 6:00 P.M. - 9:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

Jaipur Film Market-JFM - Opening Film Five Point Three from India

Critics Live with Ajay Brahmatmaj with Documentary Short Tailing Pond from India

Tailing Pond/Saurav Vishnu/India/Documentary Short/JFM/24/2019/English, Hindi

Five Point Three/Vaibhav Dixit/India/Feature Fiction/JFM/68/2019/Hindi

My Space/Rakesh Bedi/India/Short Fiction/25/2019/Hindi

Screen-2- Audi 3 - Inox, GT Central, Jaipur

Day-2 (18th January-Saturday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

18th January 2020 (Day-2) Screening Time- 9:30 A.M. - 12:30 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

El Guardia/Jaco Dukes/Puerto Rico/Feature Fiction/95/2019/Spanish

The Lost Mother/Lida Aseer/Afghanistan/Feature Fiction/75/2019/Persian

18th January 2020 (Day-2) Screening Time- 12:30 P.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

Award Winning Films From IIT's

God/Ankit/India/Raj/Short Fiction/29/2019/Hindi

The Other Side of Mars/Minna Långström/Finland/Documentary Feature/56/2019/English





18th January 2020 (Day-2) Screening Time- 03.00 P.M. - 6:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Sun Shine Moon/Carlo Avventi/Germany/Feature Fiction/96/2019/English, German
Missing/Ronnie Chau/Hong Kong/Feature Fiction/85/2019/Chinese

18th January 2020 (Day-2) Screening Time- 06.00 P.M. - 9:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Flying Wagon/Kunal Narula/India/Short Fiction /17/2019/Hindi
Lebendig - Alive/Michael Siebert/Germany/Feature Fiction/94/2019/German
Gui Qu Lai Xi - Feelings To Tell/Wen Li/China/Feature Fiction/80/2019/Chinese

Screen-3- Audi 6 - Inox, GT Central, Jaipur

Day-2 (18th January-Saturday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

18th January 2020 (Day-2) Screening Time- 9:30 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
The Prologue/Chandrasish Ray/India/Feature Fiction/102/2019/Bengali
Open Doors/Priyanka Jasani/India/Documentary Short/15/2018/Hindi, Kannada, Tamil, Telugu
Becoming Bethany Rhodes/Tanya Linette Smith, James Ersted/United States/Short Fiction/10/2019/English
Honor Among Thieves/Justin Eugene Evans/United States/Short Fiction/10/2019/English

18th January 2020 (Day-2) Screening Time- 12:00 A.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Suhana "A Reflection of Society"/Raj Mirza/India/Raj/Short Fiction/35/2019/Hindi
The Bee Rescuer/Bidit Roy/India/Documentary Short/7/2019/English
Dead End/Tanikella Bharani/India/Short Fiction/5/2019/Telugu
Friday Night/Chaya Supannarat/United States/Short Fiction/6/2018/English
Zamistaan/Anil Ramchandra Sharma/India/Short Fiction/31/2019/Hindi
Amor Falso/Mark Dela Cruz/Philippines/Short Fiction/7/2019/Filipino, English
Savegame/Diana Kaiser/Germany/Short Fiction/5/2019/German
Roake/Joan Cobos/United Kingdom/Short Fiction/12/2018/English
Radio/DD Dadhich/India/Raj/Short Fiction/15/2019/Hindi
INSANE LOVE when love hits, do well and you don't forget it/Eitan Pitigliani/Italy/Short Fiction/20/2018/Italian
Paani Khatm/Aadiram Kumawat/India/Raj/Short Fiction/7/2019/Hindi
Cooee/Toby Morris/Australia/Short Fiction/15/2017/English

18th January 2020 (Day-2) Screening Time- 03:00 A.M. - 6:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Our Gods are Like That/Sraiyanthi Haricharan/India/Documentary Short /32/2019/Kannada
R.O.A.M - Riders On A Motorcycle - Pilot/Kapil Dev Sharma, Diwas Pant/India/Documentary Short / 28/2019/Hindi
U for Usha/Rohan Parashuram Kanawade/India/Short Fiction/22/2019/Marathi
Untitled (Sans Titre)/Clément de Dadelsen/France/Short Fiction/25/2019/French
On The Bare Earth/Julie Perreard/France/Short Fiction/28/2019/French
Slick Jimmy's Incident/Jehad N. Al-Khateeb/United States/Short Fiction/10/2019/English

18th January 2020 (Day-2) Screening Time- 6:00 A.M. - 9:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
No Man's Truth/Marina Libik/India/Feature Fiction/128/2019/English, Hindi
A New Christmas/Dani Tenenbaum/United States/Feature Fiction/80/2019/English

Screen-4- Audi 7 - Inox, GT Central, Jaipur

Day-2 (18th January-Saturday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

18th January 2020 (Day-2) Screening Time- 9:30 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Sabak/Rajesh Soni/India/Raj/Short Fiction/43/2019/Hindi/Rajasthani
Panchi/ Raghav Rawat and Mohit Sharma/India/Raj/Short Fiction/30/2019/Hindi
Prohibit return/Yin Ge/China/Short Fiction/28/2019/Chinese
W/Susant Panda/India/Short Fiction/10/2018/Hindi
Train Crash/Padmakumar N/India/Short Fiction/30/2019/Hindi
Heroes/Pablo Manchado Cascón/Santiago Cardelús Ruiz-Alberd/Spain/Short Fiction/8/2018/Spanish

18th January 2020 (Day-2) Screening Time- 12:00 P.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Sound of Two/Sachin Ramdas/United Arab Emirates/Short Fiction/13/2019/English





The Lock/Ali Javan/Iran/Short Fiction/12/2019/Persian
 Three Blades/Matthieu Maunier-Rossi/France/Short Fiction/30/2019/Haiti/English
 Nagging/Shang Gao/China/Short Fiction/5/2019/Chinese
 Vidheyar/Sujith Dass/India/Short Fiction/12/2019/Malayalam
 Karma/Armando del Río/Spain/Short Fiction/17/2019/Spanish
 Faelder - Unheilbar/Andreas Pfohl/Fariba Buchheim/Germany/Short Fiction/16/2019/German
 It comes from the Heavens /SUCEDIO EN EL CIELO/Oldren Romero/Cuba/Short Fiction/20/2018/Spanish
 The Wallet/Saumitra Singh/India/Short Fiction/15/2019/Hindi
 Tennis/Magaly Ugarte de Pablo/Mexico/Short Fiction/11/2019/Spanish
 In Her Shoes/Ray Kermani/Belgium/Short Fiction/5/2019/Dutch, English, French, Portuguese, Spanish

18th January 2020 (Day-2) Screening Time- 03:00 P.M. - 06:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 Weirdo, Weirdo/Kira Obolensky/United States/Web Series/30/2019/English
 13+/Ceylan Özgün Özçelik/Turkey/Short Fiction/15/2019/Silent
 In The Land Of Mirage.../Onkar Diwadkar/India/Short Fiction/30/2019/English, Marathi
 The Heavy Burden/Yilmaz Özdil/Turkey/Short Fiction/17/2019/Kurdish, Turkish
 Tyag/Rohan Pawar/India/Short Fiction/22/2019/Hindi
 Flight Of Freedom (Udne Do)/Aarti S. Bagdi/India/Short Fiction/30/2018/Hindi
 Crow's Nest/Flynn von Kleist/Netherlands/Short Fiction/13/2018/Dutch
 Ellipsis/Raunaq Das/Abhirup Halder/India/Short Fiction/17/2019/Bengali

18th January 2020 (Day-2) Screening Time- 06:00 P.M. - 09:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 The Lens/Aashit Chatterjee/India/Short Fiction/5/2019/Hindi
 The Ringmaster/Molly Dworsky, Dave Newberg/United States/Documentary Feature/88/2018/English
 Lost Luna/Apratim/India/Short Fiction/40/2019/Bengali, English
 Once Upon A Time On All Halows' Eve/Jaroslav Gogolin/United Kingdom/Short Fiction/42/2018/English

Screen-5- Subodh Public School, Sanganer, Jaipur
 Day-2 (18th January-Saturday)

Screening Time- 8:30 A.M. - 1:30 P.M.

Location: Subodh Public School, D 21, Shilpuri Colony, Near Terminal 1 Airport, Sanaganer, Maruti Nagar, Jaipur

18th January 2020 (Day-2) Screening Time- 8:30 A.M. - 1:30 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 One Mustard Seed/Aparna Sanyal/India/Documentary Short /34/2018/English
 Grandfather/Umashankar Nair/Gaiti Siddiqui/India/Short Fiction/11/2018/Nepali
 Flour/Joanna Nelson/Venezuela/Short Fiction/15/2018/Spanish
 Kumudini: A Water Lily/Chronicle/Jaya Jose Raj C L/India/Documentary Short/24/2018/English
 Sela (Drink)/Rafieka Davis/South Africa/Short Fiction/25/2019/Xhosa
 100 Years of Chrysostom A/Biographical Film/Blessy Ipe Thomas/India/Documentary Feature/72/2019/English, Malayalam
 Chintu/Anubhav Anand/India/Short Fiction/10/2019/Hindi
 Unstoppable/Hongchen Huangzeng/China/Short Fiction/30/2019/Chinese and Cantonese

Screen-6- Jaipuria Vidyalaya, Backside GT Central (Flyover), Jaipur
 Day-2 (18th January-Saturday)

Screening Time- 9:00 A.M. - 2:00 P.M.

Location: Jaipuria Vidyalaya, Backside Inox/GT Central (Flyover), Jaipur

18th January 2020 (Day-2) Screening Time- 9:00 A.M. - 02:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 Wolf Sheep Cabbage/Goran Ribarić/Croatia/Short Fiction/15/2019/Croatian
 The Tea at The Bottom of the Teapot/Lou Ma Ho/France/Short Fiction/20/2019/French
 Brabham/Akos Armont/Australia/Documentary Feature/84/2019/English
 Ten Thousand/Naveed Mulki/India/Documentary Short/24/2019/Malayalam
 Sullu/Vishnu Bharadwaj/India/Feature Fiction/103/2019/Malayalam

Day-3 (19th January-Sunday)

Screen-1- Audi 1 - Inox, GT Central, Jaipur

Day-3 (19th January-Sunday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

19th January 2020 (Day-3) Screening Time- 9:30 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 A Hole in the Head/Piotr Subbotko/Poland/Feature Fiction/93/2018/Polish
 Waiting Till Today/Rajesh Seth/India/Raj/Short Fiction/23/2019/Hindi
 Albelo Jaipur/Chandan Singh/India/Raj/Short Fiction/5/2019/Hindi
 Helmet saves life/B.Balamurugan/India/Ad Film/2/2019/Tamil
 Festival of the Cranes/Jennifer Nash/United States/Ad Film/2/2019/English





19th January 2020 (Day-3) Screening Time- 12:00 P.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
What Happen to this Beautiful World/Sandra Reed/United States/Song/Music Video/5/2019/English

Special Non Commercial Screening For Media - Film Courtesy: Haridev Joshi
University of Journalism and Mass Communication (HJU), Jaipur

Spotlight/Tom McCarthy/USA/Feature Fiction/Academy Award for Best Picture/129/2015/English

19th January 2020 (Day-3) Screening Time- 03.00 P.M. - 6:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

International Co Production Meet at 3:00 P.M. at Hotel Clarks Amer

And Inquisition/Raajhorshee De/India/Feature Fiction/126/2019/Bengali
Crossing the river of life/Mallika Sothinathan/Canada/Documentary Feature/56/2018/Hindi

19th January 2020 (Day-3) Screening Time- 6:00 P.M. - 9:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Italy & (This Is) Water/loan Gavriel/Anja Franziska Plaschg/Austria/Song/Music Video/6/2019/English
Miss You, Dad/Neera Zaveri/United States/Short Fiction/15/2019/English

RESERVED TIME

Screen-2- Audi 3 - Inox, GT Central, Jaipur

Day-3 (19th January-Sunday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

19th January 2020 (Day-3) Screening Time- 9:30 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Desibands/Sukhwinder Singh/India/Rajasthan/Feature Fiction/Musical Realistic/96/2019/Hindi/Rajasthani
Aspire to the Sky: The Wilshire Grand Story/Dilip Khatri/United States/Documentary Feature/50/2018/English

19th January 2020 (Day-3) Screening Time- 12:00 P.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

Animation Short Films (159 Min)

When Planets Mate/Riley Thompson/United States/Animation Short/12/2019/English
Per Aspera Ad Astra/Franck Dion/France/Animation Short/12/2019/French
Daughter/Daria Kashcheeva/Czech Republic/Animation Short/Oscar*/15/2019/English
Kite/Sagar Funde/India/Animation Short/14/2019/Hindi
Passage/Asavari Kumar/India/Animation Short/6/2019/English
Como Y Porque Se Ha Esfumado Don Jose/Moshe Ben-Avraham/Spain/Animation Short/13/2018/Silent
- How And Why Don Jose Dissipated
Gelato - Seven Summers Of Ice Cream Love/Daniela Opp/Germany/Animation Short/13/2017/German
Colour Me Free/Gray Hodgkinson/Singapore/Animation Short/5/2019/English
Viola/Sotir Gelev/Bulgaria/Animation Short/43/2019/Bulgarian
Ridiculous scholar/Jancks/China/Animation Short/17/2019/Chinese
Kitty/Dmitry Fadeiev/Russian Federation/Animation Short/9/2019/Russian

19th January 2020 (Day-3) Screening Time- 03.00 P.M. - 6:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Mosul/Dan Gabriel/United States/Documentary Feature/87/2017/Arabic, English
Surviving Bokator/Mark Bochsler/Canada/Documentary Feature/90/2018/Central Khmer, English

19th January 2020 (Day-3) Screening Time- 6.00 P.M. - 9:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
How I Live/Meghan Shea/United States/Documentary Feature/86/2019/Arabic, Chinese, English, Spanish
My Soul Drifts Lighth/Heinrich Dahms/Japan, Netherlands/Documentary Feature/91/2018/Japanese

Screen-3- Audi 6 - Inox, GT Central, Jaipur

Day-3 (19th January-Sunday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

19th January 2020 (Day-3) Screening Time- 9:30 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Raat/khaas/Chinmay Goswami/India/Raj/Song/Storyteller/6/2019/Hindi
Vasanthi/Shinos Rahman & Sajas Rahman/India/Feature Fiction/118/2019/Malayalam
Asylum/Jefta Varwijk./Jaap van Heusden/Netherlands/Documentary Short/23/2019/Dutch



19th January 2020 (Day-3) Screening Time- 12:00 P.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 Her Rebirth/Dr. Shani Hafees /Adarsh Krishna/India/Song/Music Video/5/2019/Tamil
 Miracle of Christmas/Eri Tsukimoto/Japan/Feature Fiction/115/2019/Japanese
 Invisible Citizens/Ravi Iyer/USA/Short Fiction/17/2019/English

19th January 2020 (Day-3) Screening Time- 03.00 P.M. - 6:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 Major Nirala/Ganesh Veeran/India/Feature Fiction/125/2019/Garhwali
Based on the Noval of Hon'ble MHRD Minister Shri Ramesh Pokhriyal Nishank

Methadone/Shivin Grover/United States/Short Fiction/Student/16/2018/English

19th January 2020 (Day-3) Screening Time- 6.00 P.M. - 9:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 Trapped/Mohamed Maged/United States/Short Fiction/Student/3/2018/English
 Dam Wall/Vedanti Chandrakant Dani/India/Feature Fiction/94/2019/Marathi
 Montu ki Paltan/Vikrant More/India/Feature Fiction/99/2019/Hindi

Screen-4- Audi 7 - Inox, GT Central, Jaipur

Day-3 (19th January-Sunday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

19th January 2020 (Day-3) Screening Time- 9:30 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 Kareeb/Dr.Hema Udawat/India/Raj/Song/5/2019/Hindi
 Do Not Drink and Drive/Vinod Saim/India/Raj/Ad Film/1/2019/Hindi
 Abode (IDAM)/Jaya Jose Raj C L/India/Feature Fiction/83/2019/Malayalam
 Eka Veli Ek Diwas / One day At A Time/Sarika Joshi/India/Feature Fiction/47/2018/Marathi

19th January 2020 (Day-3) Screening Time- 12:00 P.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 Five Point Three/Vaibhav Dixit/India/Feature Fiction/68/2019/Hindi
 The Comeback - A Tale of Irrelevance/Sharvan Anenden/Mauritius/Documentary Feature/110/2019/English

19th January 2020 (Day-3) Screening Time- 03.00 P.M. - 6:30 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 Tu Pyar Ka Sagar Hai/Dinesh Lakharpal /India/Documentary feature/50/2019/Hindi
 Finding Farideh/Kourosh Ataee/Iran/Oscar*/Documentary Feature/88/2019/Persian, Dutch, English
 Savoy: Saga Of An Icon/Kshitij Sharma/India/Documentary Feature/62/2019/English

19th January 2020 (Day-3) Screening Time- 6.30 P.M. - 9:30 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 Ek Aasha/Mayur Katariya/Australia/Feature Fiction/121/2018/Hindi
 Josef - Born in Grace/Susant Misra/India/Oscar*/Feature Fiction/100/2019/Hindi

Screen-5- Subodh Public School, Sanganer, Jaipur

Not Available

Screen-6- Jaipuria Vidyalaya, Backside GT Central (Flyover), Jaipur

Not Available

Day-4 (20th January-Monday)

Screen-1- Audi 1 - Inox, GT Central, Jaipur

Day-4 (20th January-Monday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

20th January 2020 (Day-4) Screening Time- 9:30 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 Medicine Lamps/Manoj Shinde/India/Feature Fiction/76/2019/Marathi
 The Last Story/Himanshu Kesharwani/India/Short Fiction/24/2019/Hindi
 The Good Shepherd/Evar Anvelt/Estonia/Short Fiction/22/2018/Arabic
 Mesmerized/Maria Avdjushko/Estonia/Short Fiction/21/2018/Estonian

20th January 2020 (Day-4) Screening Time- 12:00 P.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 The Joker/Yujiang Kang/China/Feature Fiction/99/2019/Chinese
 #Profit (Who's Next?)/Miro Drobný/Slovakia/Short Fiction/24/2019/Russian



Dream of Blood and Soul/Igor Aleksov/Macedonia/Short Fiction/20/2018/English, Italian, Macedonian
 It's A Mess/Frank Prinzi/United States/Short Fiction/30/2018/English

20th January 2020 (Day-4) Screening Time- 03.00 P.M. - 6:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
 Daughter/Daria Kashcheeva/Czech Republic/Short/Oscar*/15/2019/English

Original Jewellery in Films and Visit

SMASH (Chidi Balla)/Radheshyam Pipalwa/India/Raj/Feature Fiction/112/2019/Rajasthani

20th January 2020 (Day-4) Screening Time- 6.00 P.M. - 9:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

PADOSI - Special Non Commercial Show For V. Shantaram Fans

Padosi/V. Shantaram/India/Feature Fiction/135/1941/Hindi

Screen-2- Audi 3 - Inox, GT Central, Jaipur

Day-4 (20th January-Monday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

20th January 2020 (Day-4) Screening Time- 9:30 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

The Knot/Gray Huang/China/Feature Fiction/91/2019/Chinese
 The Secret Life of Frogs/Ajay Bedi/Vijay Bedi/India/Documentary Feature/55/2018/English

20th January 2020 (Day-4) Screening Time- 12:00 P.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

Mobile Films and Web Series (168 Min)

Alter/Marcos Obregón/Mexico/Mobile Short Fiction/5/2018/Spanish
 One Point Seven: The Reluctant Urbaniser/Andreas van de Laar/India/Mobile Short Documentary/25/2019/English
 Big-Room Season 2/Lee Dae Han/Korea/Web Series/26/2018/Korean
 9 lb Hammer/Trevor Choi/Hong Kong/Mobile Short Fiction /11/2019/Chinese
 Champion/Abhay Dalakot/India/Web Series/29/2019/Hindi
 Knots Of Compassion/Gnanendra Shamaiah/India/Mobile Short Documentary/28/2019/English, Hindi
 Intolerant/Austin Chunn/United States/Web Series/24/2019/English
 Iron City: 1978/Stewart Marshall/Josh Mason/Australia/Web Series/15/2019/English

20th January 2020 (Day-4) Screening Time- 03.00 P.M. - 6:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

Return To Hardwick/Michael Sellers/United States/Documentary Feature/72/2019/English
 AMERICAN MIRROR: INTIMATIONS OF IMMORTALITY/Arthur Balder/United States/Documentary Feature/63/2019/English
 Joss/Gilles Graveleau/France/Short Fiction/17/2018/French

20th January 2020 (Day-4) Screening Time- 6:00 P.M. - 9:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

Hava, Maryam, Ayasha/Saharaa Karimi/Afghanistan/Feature Fiction/86/2019/Persian, Dari
 Buried Seeds/Andrei Severny/United States/Documentary Feature/74/2019/English
 The Damsels/Delphine Corrad/France/Short Fiction/20/2018/French

Screen-3- Audi 6 - Inox, GT Central, Jaipur

Day-4 (20th January-Monday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

20th January 2020 (Day-4) Screening Time- 9:30 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

Housefull/Ayan Chakraborti/India/Documentary Short/30/2019/Bengali
 Carl's Motel/Stuart McIntyre/Canada/Short Fiction/15/2019/English
 Proof/Nishtha Jain/Deepti Gupta/United States/Short Fiction/20/2019/Hindi
 A bitter was the dessert/Diego H. Katarniuk Di Costanzo/Spain/Short Fiction/19/2018/Spanish
 Magnificent Man/Royston Fernandes/United Arab Emirates/Short Fiction/17/2019/English
 Doobie/Keith Gomes/India/Short Fiction/18/2019/Marathi
 A Low Budget Film/Paulo Leierer /Brazil/Short Fiction/13/2018/Portuguese

20th January 2020 (Day-4) Screening Time- 12:00 P.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

Happy Birthday/Seemaa Desai/India/Short Fiction/23/2019/Hindi
 Odd Couple/Prashant Johari/India/Feature Fiction/119/2019/Hindi



20th January 2020 (Day-4) Screening Time- 03.00 P.M. - 6:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Who Is My Neighbor ?/Charles Vijay Kumar/United States/Documentary Feature/75/2019/English, Italian, Spanish
PickpocketeR/Somu Mitra/India/Short Fiction/3/2018/Bengali
Panchi/Raghav Rawat and Mohit Sharma/India/Raj/Short Fiction/30/2019/Hindi
Electric Swan/Konstantina Kotzamani/France/Greece/Argentina/Short Fiction/40/2019/Spanish
Flimflam मीलीमगल/Manish Sharma/India/Short Fiction/3/2019/Hindi
Virgin Slaves For Sale !/Rajan Vishwakarma/India/Short Fiction/8/2019/Hindi

20th January 2020 (Day-4) Screening Time- 6:00 P.M. - 9:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Deepanshi....A Ray Of Light/Ankit Pushkarna/India/Ad Film/4/2019/Hindi
Shironam/Indranil Ghosh/India/Feature Fiction/104/2018/Bengali
Gone Are The Days/R Paul Dhillon/Canada/Documentary Feature/70/2019/English

Screen-4- Audi 7 - Inox, GT Central, Jaipur

Day-4 (20th January-Monday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

20th January 2020 (Day-4) Screening Time- 9:30 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
The Art of Dying/Shubham Kumar/India/Documentary Short/34/2019/English, Hindi
Pagli/Mukul Vikram/India/Short Fiction/6/2019/Hindi
I Am Mackenzie/Artemis Anastasiadou/United States/Short Fiction/Student/20/2019/English
In The Mud/Dominic Yeh/China/Short Fiction/Student/30/2019/Chinese
Bike Of A Boy/Nicolas Ehret/Germany/Short Fiction/Student/30/2019/German
Avec Plaisir/Pascal Schuh/Germany/Short Fiction/Student/11/2019/German

20th January 2020 (Day-4) Screening Time- 12:00 P.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Meri Gudiya`/Alok Rai/India/Short Fiction/5/2019/Hindi
Made in India/Soniya Kirpalani/India/Documentary Short/29/2019/English
360°/Omkar Jadhav/India/Short Fiction/19/2019/Telugu
In Search Of Valentine/Devashish Sargam/India/Short Fiction/30/2019/English, Hindi
Maayanjali...an offering of Love to the DIVINE/Candy de Launey/Singapore/Short Fiction/6/2019/Hindi
Uprooting/Kostadin Bonev/Bulgaria/Documentary Feature/86/2019/Armenian, Bulgarian, English, Turkish

20th January 2020 (Day-4) Screening Time- 03.00 P.M. - 6:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Trikon/Aniket P. Deore/India/Documentary Short/24/2017/Hindi
An Empty Orchestra/ Héctor H. Lázaro/Spain/Short Fiction Student/10/2018/Spanish
Hiralal/Arun Roy/India/Feature Fiction/137/2018/Bengali

20th January 2020 (Day-4) Screening Time- 6:00 P.M. - 10:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Parcel/Indrasis Acharya/India/Feature Fiction/123/2019/Bengali
Satham/Mani Shankar Iyer/India/Feature Fiction/155/2019/Tamil

Screen-5- Subodh Public School, Sanganer, Jaipur

Day-4 (20th January-Monday)

Screening Time- 8:30 A.M. - 1:30 P.M.

Location: Subodh Public School, D 21, Shivpuri Colony, Near Terminal 1 Airport, Sanganer, Maruti Nagar, Jaipur

20th January 2020 (Day-4) Screening Time- 8:30 A.M. - 1:30 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Greed/Jon-Claire Lee/Australia/Feature Fiction/120/2019/English
Kukli/Shyama Sundar Majhi/India/Short Fiction/25/2019/Oriya
Let us be Heroes - The True Cost of our Food Choices/Rebecca Cappelli/Abhi Anchliya/Singapore/Documentary Short/42/2018/English
Eidi/Uwais Ahmad/India/Short Fiction/19/2019/Hindi
Kaithi Ek Itihaas/Shridhar Sudhir/India/Documentary Short/28/2018/Hindi
Marras/Sami Mustonen/Finland/Short Fiction/23/2019/Finnish

Screen-6- Jaipuria Vidyalaya, Backside GT Central (Flyover), Jaipur

Day-4 (20th January-Monday)

Screening Time- 9:00 A.M. - 2:00 P.M.

Location: Jaipuria Vidyalaya, Backside Inox/GT Central (Flyover), Jaipur

19th January 2020 (Day-3) Screening Time- 9:00 A.M. - 2:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language
Small Fish/Quentin Lestienne/France/Documentary Short/25/2019/French





WANTOKS: Dance of resilience in Melanesia/lara Lee/United States/Documentary Short/20/2019/English, French
 Henri Carier-Bresson, For the Love of India/Tatiana Issa/Guto Barra/Brazil/Documentary Feature/94/2019/English
 The Unsung/Sarah Thomas/India/Documentary Short/28/2019/Kannada
 Heavy Craving/Pei-Ju Hsieh/Taiwan/Feature Fiction/90/2019/Mandarin

SHIRONAM
 20th January
 2020
 Screening Time
 6:00 P.M. - 9:00 P.M.
 Director
 Indranil Ghosh
 Country
 India
 Category
 Feature Fiction
 Duration
 104 Min.
 Language
 Bengali

**Screen-3
 Audi 6
 Inox
 GT Central
 Jaipur**

Location
 4th Floor, Malviya
 Nagar, JLN Road,
 Jaipur

R P TECHVISION INDIA PVT. LTD. presents
 produced by KAUSTUV RAY

SHIRONAM

BREAKING NEWS
 directed by
INDRANIL GHOSH

Story & Screenplay: Dipankar Ghosh, Indranil Ghosh. Cinematographer: Sanku Roy. Editor: Sanjay Datta.
 Executive Producer: Sanjay Pathak. Music: Raju Narayan Datta. Cast: Arjun Dutt, Rakhee Chakraverty,
 Smita Mishra, Indu Saranya, Sarika Wadhvani, Sankar Chatterjee,
 Smita Mishra, Sankar Chatterjee, Sankar Chatterjee, Sankar Chatterjee, Sankar Chatterjee.

TAILING POND
 Expose of the dark side of Indian Nuclear Program

Narrated by: Cynthia Nixon - 5 times Golden Globe Nominee
 Edited by John Custodio - Editor of Oscar winning film Chernobyl Heart
 Music by Miichel Whalen - 2 times Emmy Winner
 Sound By Ken Hahn - 7 times primetime Emmy Winner

Watch the movie at
 Official Selection of Jaipur International Film Festival
 Saturday January 18th 2020 at 6 Pm I Screen #2
 Venue: Inox, 4th Floor, G.T Central, JLN Raod, Jaipur
 Join the movement at
<http://www.facebook.com/tailingpondmovement>

Since this documentary was filmed, only three of these children are living- one of which is in critical condition

www.tailingpond.com

Day-5 (21st January-Tuesday)

Screen-1- Audi 1 - Inox, GT Central, Jaipur

Day-5 (21st January-Tuesday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

21st January 2020 (Day-5) Screening Time- 9:30 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(In minutes)/Year/Language
 Sapana Tie A Dream/Milan Dash/India/Feature Fiction/131/2018/Odiya
 Frida/Brigitte Grüter/Switzerland/Short Fiction/13/2019/German, Swiss German

21st January 2020 (Day-5) Screening Time- 12:00 P.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(In minutes)/Year/Language
 Tina/Gayatri Bahl/United States/Short Fiction/9/2019/English
 Aio Zitelli/Jean-Marie Antonini/France/Short Fiction/20/2019/French
 Eat Dirt/Milja Moilanen/Finland/Short Fiction/9/2019/Finnish
 The stick/Jonatan Etlzer/Robert Melo/Sweden/Short Fiction/10/2019/Swedish
 Hundred Rupees/TR Gaudel/Nepal/Short Fiction/20/2019/Nepali
 Sundor Chaan/Shankha Das Gupta/Bangladesh/Short Fiction/33/2019/Bengali
 New Wife/Vally Daval /Cameroon/Short Fiction/11/2019
 Hickey/Divyansh Pandit/India/Short Fiction/22/2019/Hindi

21st January 2020 (Day-5) Screening Time- 03.00 P.M. - 4:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(In minutes)/Year/Language
 Tailing Pond/Saurav Vishnu/India/Documentary Short/24/2019/English, Hindi
 Deewar/Parasnath Gupta/India/Short Fiction/13/2019/Hindi
 Cousin John - The Arrival/Tom CJ Brown/United States/Song/Music Video/5/2019/English

21st January 2020 (Day-5) Screening Time- 4:00 P.M. - 9:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(In minutes)/Year/Language
Award Ceremony (Closing Ceremony) at 5: 00 P.M. onwards (Audi 1)

CLOSING FILM- 2

Sun Rises From The East Pole/Phoenix Dong/China/Feature Fiction/92/2019/Chinese

Screen-2- Audi 3 - Inox, GT Central, Jaipur

Not Available





Screen-3- Audi 6 - Inox, GT Central, Jaipur

Day-5 (21st January-Tuesday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

21st January 2020 (Day-5) Screening Time- 9:30 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

24 Days/Sreekanth E G/India/Feature Fiction/90/2018/Malayalam

Sayeeda Khanum - The Pioneer Female Photographer of Bangladesh/Ismat Jahan/Bangladesh/Documentary Short/38/2019/Bengali

Pool/Ido Weisman/Israel/Short Fiction/Student/12/2018/Hebrew

21st January 2020 (Day-5) Screening Time- 12:00 P.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

Blue Moon/Stefen harris/New Zealand/Feature Fiction/86/2018/English

Queen Of The Beach/Christopher McDonnell/Canada/Documentary Feature/105/2019/English

21st January 2020 (Day-5) Screening Time- 03.00 P.M. - 5:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

CLOSING FILM (One)

Faust a return from the future/Maria Alexea/Greece/Feature Fiction/81/2019/Greek

Screen-4- Audi 7 - Inox, GT Central, Jaipur

Day-5 (21st January-Tuesday)

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

21st January 2020 (Day-5) Screening Time- 9:30 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

The Other Half/Lalith Rathnayake/Sri Lanka/Feature Fiction/90/2019/Sinhala

Mazar-E-Laila Majnu/Rahul Sood/India/Raj/Short Fiction/21/2019/Hindi

Synthetic Sati/Rishav Ghosh/India/Short Fiction/Student/31/2019/Bengali

21st January 2020 (Day-5) Screening Time- 12:00 P.M. - 03:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

Bloody Daisy/XU Xiangyun/China/Feature Fiction/111/2019/Chinese

Lone Wolves/Sergi Arnau/Spain/Feature Fiction/80/2019/Spanish

21st January 2020 (Day-5) Screening Time- 03.00 P.M. - 5:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

ALEX'S STRIP (La Cinta De Alex)/Irene Zoe Alameda/USA/Feature Fiction/121/2019/English, Spanish, Hindi

Screen-5- Subodh Public School, Sanganer, Jaipur

Day-5 (21st January-Tuesday)

Screening Time- 8:30 A.M. - 1:30 P.M.

Location: Subodh Public School, D 21, Shivpuri Colony, Near Terminal1 Airport, Sanganer, Maruti Nagar, Jaipur

20th January 2020 (Day-4) Screening Time- 8:30 A.M. - 1:30 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

Naan Virumbum Vannathupoochi/G.Bharathi/India/Short Fiction/15/2019/Tamil

BeLoning/Gauthier RAAD/Lebanon/Short Fiction/12/2019/Arabic, English, French

Boy/Isabelle Schapira/Belgium/Short Fiction/17/2018/French

Ms.Nirmala/Sriram KanchanaThangaraj/India/Short Fiction/Student/20/2019/Tamil

Short Calf Muscle/Victoria Warmerdam/Netherlands/Short Fiction/13/2019/Dutch

Flow/Mansi bhajanka/India/Short Fiction/16/2019/English, Hindi

405/Shanawaz Nellikunil/India/Short Fiction/20/2019

Ukde/Ecem Celik/Turkey/Short Fiction/Student/19/2019/Turkish

Big Lies/Igor Runov/United States/Documentary Short/39/2019/Russian

Atomkraftwerk Zwentendorf/Hope Tucker/United States/Short Fiction/17/2018/German

Authenticity: Five Paths of Ayurveda/Wesley Shrum/India/Documentary Short/19/2019/English

The Universe According to Dan Buckley/Roberto Santaguida/Canada/Short Fiction/10/2019/English

Off Guard/Daina Papadaki/Cyprus/Short Fiction/12/2019/Greek

**18 to 20 January
2020
11.00 AM to 5.00 PM**



**@ Hotel Clarks Amer
JLN Road
Jaipur**

www.jaipurfilmmarket.org





Screen-6- Jaipuria Vidyalaya, Backside GT Central (Flyover), Jaipur

Not Available

Screen-7- Sanskar School, Sirsi Road, Jaipur

Day-5 (21st January-Tuesday)

Screening Time- 9:00 A.M. - 12:00 P.M.

Location: Sanskar School, Vishwamitra Marg, Hanuman Nagar Extension, Sirsi Road, Jaipur

21st January 2020 (Day-5) Screening Time- 9:00 A.M. - 12:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

The Grizzlies/Miranda de Pencier/Canada/Feature Fiction/104/2019/Inuktitut, English
Look at the sky/Ashok Veilou/India/Short Fiction/Student/30/2018/other
Bodhi/Png Zhen Yu/Singapore/Short Fiction/Student/18/2019/Chinese
Car wash tunnel/David Cánovas/Spain/Short Fiction/14/2019/Spanish

Screen-8- Springdales School, Sushant City, Jaipur

Day-5 (21st January-Tuesday)

Screening Time- 9:00 A.M. - 2:00 P.M.

Location: Springdales School, Sushant City, Machwa, Kalwar Raod, Jaipur

21st January 2020 (Day-5) Screening Time- 9:00 A.M. - 2:00 P.M.

Title of the Film/Director of the Film/Country/Category/Duration(in minutes)/Year/Language

8 Billion Angels/Victor Velle/United States/Documentary Feature/79/2019/English

BELOW FILMS ARE NOT AVAILABLE FOR PUBLIC SCREENING

Aunty Sudha Aunty Radha, Soldiers of the Sea, Two Ways Home, FABULOUS, CLÉMENT, ALEX ET TOUS LES AUTRES, THE SPARK : the origins of pride, Mr. Toilet: The World's #2 Man, Bombay Rose, A Tribute To Rituparno Ghosh: Seasons Greetings, The Emperor of Michoacán, Lapon, Mosaic Portrait, Shebbie's Live Life Series, Soldiers of the Sea, The Path of the Anaconda, Prince Jorden, That Pärt Feeling and The Song of Sway Lake.

Note

- SS- Special Screening
- Oscar*- Official Entry to the Oscar's (This Year)
- JFM- Jaipur Film Market
- Student. - Student Film
- NC/* - Non Competition
- Red Rose- Best Released Film Within a Year
- Yellow Rose- Film Not Released Yet
- Green Rose - For A Film Which Gives Global Message
- JC- Jaipur Critics
- WL- Welcome Regard First film of the Director/s
- HA -HONORARY ASIA - for Asian feature fiction films, who have produced/directed minimum five films
- Raj - Film from Rajasthan state
- SJIP-SRIDEVI JIFF INDIAN PANORAMA JIFF 2020
- *Subject to be changed
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MMM FILM FINANCE INTERNATIONAL
PRESENTS...
An R. PAUL DHILLON PRODUCTION

GONE ARE THE DAYS

A Powerful Indictment of Institutional Racism In Canada

A LANDMARK LEGAL FIGHT

DAVID Vs. GOLIATH

"THEY FOUGHT THE POWER AND WON!"





RACISM IS AN UGLY STAIN ON HUMANITY

Music By - Kristopher Gee cinematography - Andrew Tran,
Trevor Tablotney & R. Paul Dhillon Edited By Andrew Tran, R. Paul Dhillon,
Kristopher Gee & Mauri Bernstein Written, Produced & Directed By R. Paul Dhillon

*"Gone Are The Days when we could take a torch and do it a quicker way,"
Former President of Canadian Veterinary Medical Association (CVMA)*

Gone Are The Days is the story of the epic struggle of the Canadian-South Asian Veterinarians led by their leader Hakam Bhullar, who fought against institutional racism and abuse of power for more than decade against the very government body that regulates their profession.. It is a powerful story of heartbreak, perseverance and ultimately triumph of the human spirit and a fight for justice to realize their Canadian dream against great odds.

20th January
6:00 P.M.
GONE ARE THE DAYS
Director
R Paul Dhillon
Country
Canada
Category
Documentary Feature
Duration
70 Min
Language
English

Screen-3- Audi 6
Inox, GT Central, Jaipur
4th Floor
Malviya Nagar
JLN Road
Jaipur

